

4-29-2015

Montana Kaimin, April 29, 2015

Students of the University of Montana, Missoula

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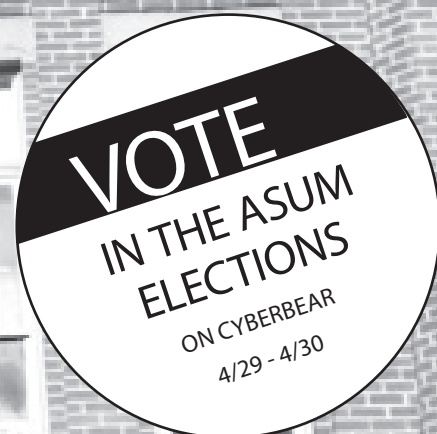
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MONTANA KAIMIN

DONE.

WHAT'S NEXT?





FOURTH AND 26

Here's to the night

By Jesse Flickinger

I woke up sometime around 7 a.m.

The accommodations were nice, about as cushy as I figured any intensive care unit could be. The doctors wanted to examine me early to see if I could make the trip. I was supposed to walk for graduation in four hours.

I was still in disbelief. Just after graduation rehearsals the day before, I had made a slight mention that my vision was a bit blurry. A quick doctor's visit later to be cautious and I was back in my room playing Xbox, with nothing to worry about.

Only an hour later, I was in the emergency room. My blood sugar was over 1200 mg/dl. My pancreas had shut down. Doctors drifted in from all around the hospital, curious as to how I was alive. People pass out around 300mg/dl. They also tend to stop breathing around 500 mg/dl.

Family members who had traveled from around the country to watch me walk across the stage crowded the room shortly after. It wasn't a pretty scene.

Two months prior, my mild proctitis had developed into ulcerative colitis. Prednisone, a steroid my doctor prescribed to help with my lucky new inflammatory disease, instead exacerbated the problem in my pancreas.

In roughly a three-month span, I had gone from being a moderately healthy and ambitious kid to one with two chronic diseases, a cloudy future and a mortality concern.

The doctors walked in shortly after the nurse woke me up. They wanted to keep me for another few days, but said I'd be OK if I wanted to go. So I went.

By 9 a.m., I'd been coached for 45 minutes on how to be a diabetic; how to use insulin, syringes and change how I eat. By 11 a.m., I was seated with my graduating class. By 2 p.m., I crashed on my bed back home.

I'd spend the rest of the summer wondering if I could even go to college. What if my health gave or got worse? Life was supposed to just be beginning, not coming to some diseased stop.

I pushed through a summer of trial and error, managing both ailments. I spent my summer days dealing with the emotional bounces of high and low blood sugar swings, trying to get that magic blood sugar reading to appear on the meter more regularly.

I spent my summer nights prone on a towel on our bathroom floor, trying to situate my iPod in a way where I could get WatchESPN to work. I'd worked too hard to get to college and I was not going to let my diseases be the reason I didn't make it. And I'm glad I did.

In almost two weeks, I'll be staring down that same rite of passage that nearly made me collapse on stage, a pale mess, four years ago. This time it'll be in good health, shared with good friends that I might never had the chance to meet if I didn't push through that summer.

To this day, I don't know why I was spared. I still get a bit of survivor's guilt from time to time, but I couldn't be any more grateful for the four more years I've gotten since.

I started off this column back in September promising to use this spot to discuss the world of sports from my spot on the bench. And I did.

Now this section will be transformed by two of the hardest working writers I know, combined with the power of a full-color Kaimin redesign. It'll be beautiful I promise. Our designers are gold.

So here's to the benchwarmers again. Fourth and 26 was a longshot, but then again, so was I. Thanks for reading.

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EDITORIAL

How and why Missoula acquit rapists

By Editorial Board

Montana decries Missoula as its godless hellscape of feminism, taxes, Bolshevism and recycling. If only any of it were true. Missoula is a conservative town with a liberal majority too apathetic to affect real positive change, even when the Department of Justice, national media and a bestselling investigative writer make it painfully clear how backward and damaging our culture has become. And if you're a student at the University of Montana, it's likely your fault.

Universities have traditionally been spawning grounds of egalitarian thought, but students' disenchantment with their responsibilities to a democratic society has sapped college towns like Missoula of progressive institutions.

Of 56 counties in Montana, Missoula County ranked second in registered voters in 2014. But less than half of those registered voted in the general election, with Missoula County's 49 percent turnout, tying for the third lowest in the state and first among metropolitan counties. Missoula County's largest age demographic is 20 to 24 year olds (11.1 percent), who also constitute over

half of enrolled students at the University of Montana, with 18 to 20 year olds. Nationally, only 38 percent of 18 to 24 year olds voted in 2012, and the age group has consistently shown the least voter turn out since 1964. The students that give Missoula a reputation for liberalism in a "red state" are a facade. They don't vote.

Voting is the lowest common denominator of citizenship in democracy. It is easier than registering for selective service, filing your taxes or standing on a jury. When the youth can't be convinced to fulfill their simplest civic duty, the slightly more complicated responsibilities are out of the question.

Registering to vote doesn't just give you voting power, it gives you jury power. The Voting Rights Act didn't only combat discriminatory registration practices against African Americans, it gave them the opportunity to stand on previously all-white juries with a tradition of acquitting whites for crimes against blacks.

When University students, Missoula's traditional progressive wing, don't show up to jury duty, it stacks the deck against rape victims. The County Attorney's Office doesn't refuse to

prosecute most sexual assault cases in mere deference to the accused, but because they know the futility of getting a conviction from a jury made up of pensioners, Griz fans, Daines voters and other civic-minded citizens with traditional views on the value of women.

Attorneys defending accused rapists have the easy job of spoon-feeding Missoulia juries their darkest suspicions. The accuser's behavior was irrational, so the sex was obviously consensual, they're lying to cover their promiscuity and only interested in settlement money. Physical evidence and the science of sexual trauma are no match for a jury convinced the accuser is a greedy lying slut.

Missoula's world-renowned rape culture isn't merely a product of out-of-control athletes, incompetent law enforcement and an immoral judicial system. It's a symptom of students who have long since abandoned their responsibility as scholars to their community. So don't just get mad, get registered, get off your phone and show up.

editor@montanakaimin.com

BIG UPS | BACKHANDS

Big Ups to the Montana Legislature for deciding against funding a renovation of Romney Hall at MSU. Fuck the Cats, and anything named Romney.

Backhands to Volbeat for turning the Adams Center into one big Buckle ad.

Big Ups to Waka Flocka Flame for trying to run for president #1017BrickSquad.

Backhands to the sports god for allowing Zack Wagenmann's foot to break. Oh, and for letting him cut his hair too. We'll never forgive you for that.

Big Ups to the University of Montana.

Backhands to the University of Montana.

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New Kaimin staff



Cavan Williams
Editor-in-Chief



Meg Dowaliby
Business Chief

Lacey Young Montana Kaimin

The Montana Kaimin has announced that Cavan Williams will serve as the editor-in-chief, and Meg Dowaliby as the business manager, to lead the Kaimin staff for the 2015-16 academic year.

Last month, the ASUM Publications Board selected Jordan Purinton as editor-in-chief. However, after a staff meeting last Monday, Purinton announced that he

would be stepping down from his position.

"I took a look at what I could realistically expect from myself next year and I decided that myself, and more importantly the Kaimin, would be better off with someone else in that role," Purinton said.

Immediately following his decision, Purinton, Nadia White, the Kaimin's faculty advisor, and Hunter Pauli, the Arts and Culture editor, met to discuss who

was most fit for the position.

Cavan Williams, a news reporter for the Kaimin this past year, was motivated to fulfill the position in the midst of the publication's redesign plans.

After Williams received the Carol Van Valkenburg Scholarship at the School of Journalism's annual Dean Stone Scholarship Banquet, the decision became more clear, Purinton said. The scholarship awards a full year of tuition to an outstanding editor at the Kaimin.

The Publications Board approved Williams for the editor-in-chief position.

Williams said that because the passing of the torch hadn't gone as expected, it was imperative the Kaimin find someone motivated to help with the transition into next year. "It's not just going to be campus news. People have different interests and we're trying to branch out and reach those different interests," he said.

The Kaimin organized a redesign team to revamp the paper for next fall, including a weekly printed Kaimin that would be delivered in color and would focus on

feature writing while daily news will be delivered on the Kaimin's website.

"As far as producing a weekly, I think there will be a learning curve, but I think we're capable of creating an amazing weekly for the students," Williams said.

The changes forced the Kaimin staff to rethink their purpose as an independent, student-run publication and how to define their role for the student community at UM.


"It's a big school, and if the fire alarm is pulled, they're going to want to know why, and they're going to look to us," Williams said.

Williams and the rest of the Kaimin staff will work alongside Dowaliby. Her key role will include managing advertising representatives, making the Kaimin's financial decisions and managing the business team alongside Ruth Johnson, the Kaimin's office manager.

"Students better get ready to have their world rocked through the Kaimin. I think it's going to grab your attention," Dowaliby said.

A recent decrease in enrollment at UM and less ad revenue caused the Kaimin's budget to be tighter than usual, resulting in an increased level of debt to ASUM. To combat this, the Kaimin has placed a fee-increase onto this semester's ASUM ballot. The vote

See KAIMIN STAFF, page 5



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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

1 Senate electee

7 Russia-Manchuria border river

11 Simile center

14 Esoteric

15 Without help

16 Amendments 1-10 subj.

17 "Knaves in a black suit"

19 Prefix with state

20 Maldives landform

21 Taxi pickup

22 Corrosive compound

23 Tofu source

24 "Griddle-cooked corn bread"

26 By way of

28 Former Yankee manager who's now an MLB exec

29 Comedy team who voiced the Piel Brothers of beer fame

35 Things to avoid

37 Goya's year

38 "Symbol of nakedness"

40 Clinker in a Glas

41 India's first prime minister

43 Pulitzer-winning WWII journalist

45 Learns

47 Casual day, perhaps: Abbr.

48 "Like a well-made lock"

52 Low-___ diet

56 Big name in elevators

57 N.Y. commuter line with a Hempstead Branch

58 Malia's sister

59 Flight-tracking fig.

60 With "The," post-prime time fare since the '50s, four of whose regular hosts appear in sequence in the answers to starred clues

62 Craving

63 Some Alcan Highway pumps

DOWN

1 Subjects of two Goya paintings

2 Muse for Millay

3 Kelley's "Star Trek" role

4 Syrup-topped pastry

5 Organic compound

6 One who whistles while he works

7 God of Islam

8 Grieve

9 Not having yielded

10 Hi-___ image

11 Ed Norton player

12 Drill successfully

13 Parenthetical comment

18 Fiscal exec

22 Phobia lead-in

24 Actress Pinkett Smith

25 Over there

27 Strain or sprain

29 Interdict

30 Game that's close to perfect

By Ed Sessa 4/29/15

64 Email again

65 Soon-to-be grads: Abbr.

66 Afterwards

67 "___ End": 1970-'71 Streisand hit

Wednesday's Puzzle Solved

A	L	P	A	C	A	V	E	S	T	A	T	M
D	O	O	D	A	D	I	N	T	O	S	R	A
E	G	G	D	R	O	P	S	O	U	P	S	I
E	A	S	E	N	U	T	A	L	L	E	R	G
L	I	T	I	S	T	P	A	I	N	T	E	R
F	L	U	I	D	K	O	R	E	A			
B	O	O	K	E	M	D	A	N	N	O		
D	I	N	E	S	E	T	H	I	C			
W	I	N	D	O	W	S	H	O	P	A	O	N
E	S	T	E	I	O	W	A	S				
L	E	E	G	E	T	C	R	A	C	K	I	N
L	T	R	A	M	O	K	R	H	I	N	O	S
S	O	S	S	O	N	S	D	E	N	A	D	A

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31 Dvorák and Smetana

32 Deli option

33 Like many dict.

34 Feminine force

36 Kalamazoo-to-Cincinnati dir.

39 Jazz solo

42 Lambs' kin

44 Artist who had a Blue Period

46 Jumping-in-puddles sound

48 Young hoppers

49 Car wash cycle

50 Hunter seen at night

51 Kin of gov

53 Pale

54 French wine region

55 Off-color

58 Editor's mark

60 Vietnamese holiday

61 Billing nos.

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UM says goodbye to their seniors



Chance Walker

Rylan Boggs/Montana Kaimin

Chance Walker, former Sigma Alpha Epsilon president and theatre student, will spend the next year touring with the Missoula Children's Theatre Inc. working on a production of "Beauty and The Beast."

Dakota Wharry Montana Kaimin

Former Sigma Phi Epsilon President and University of Montana theatre student Chance Walker is graduating this spring.

Walker will graduate with a Bachelor of Fine Arts in theatre practice and performance.

In the next 12 months, he will go on a national tour with the Missoula Children's Theatre, Inc. He will be working as a tour actor and director for "Beauty and the Beast." Walker said he will be working as a professional actor and will use the skills he learned throughout college to develop young actors' skills.

The tour will travel to a new

city each week where a group of 60 children will audition and fill a roll. After rehearsing for several days, the children put on a performance at the end of the week. Walker and the rest of the tour will then move on to the next town to do it again.

Walker started his education in the fall of 2011, and in February 2012 during his freshman year, he was recruited as a member of Sigma Phi Epsilon. He eventually became the fraternity's president.

Earlier this semester, Walker was chosen as one of 19 members of Sigma Phi Epsilon in the nation to go on a 10-day trip to Greece with the Tragos Quest to Greece program.

"It was the most culminating experience for me," he said. "My love for Greek life and theatre merged, and seeing them come together was the ultimate experience for me."

The experience included daily lessons from ancient Greece expert Gareth Owens, a professor at the University of Crete. The trip also included hikes to major historical landmarks and time each day for students to explore the area on their own.

"We would go to bed at 2 a.m. and get up and do it again the next day at 6 a.m.," Walker said.

Walker said he encourages students to get involved in campus groups to complete the college experience.

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Erin Loranger Montana Kaimin

After graduation, Erin Kusek is moving to Juneau, Alaska, to work with at-risk teens.

As a social work major, Kusek said she plans to go to graduate school to expand her career opportunities, but for now she wants a break from school.

She applied for a volunteer position with the Jesuit Volunteer Corps. In exchange for working at an alternative high school for one year, Kusek will receive a monthly stipend for food and rent, and a \$5,500 student loan payment. The remaining part of her stipend, which

Kusek said is close to \$100, is for personal use.

"You're supposed to live simply," she said. "It's a good fit for me after college."

Kusek said she's not going to Alaska to make money, but instead is excited to go on a new adventure while gaining experience in her field. Many of the students she'll be working with identify as Alaska Natives, and are more at-risk for poverty, addiction and homelessness, Kusek said. Her position requires her to connect students with community resources, work with families and advocate for students.

"It's just a catchall of student

support," she said.

The social work program helped Kusek realize her goal to help people who don't have a strong voice. In Juneau, Kusek said she wants to advocate for students when traditional schooling doesn't work out, or who spent time in juvenile detention.

"I work with people who feel like they haven't been listened to," she said. "That can apply to all facets of life."

After a year in Alaska, Kusek said she'll either apply for a job, or apply to graduate schools in the Northwest.

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Erin Kusek

Courtesy of Erin Kusek

Social work major Erin Kusek is moving to Alaska after graduation to give at-risk teens, who are struggling in poverty, homelessness and addiction, a voice.



Ethan Ryan

Jeffrey Neubauer for the Montana Kaimin

Ethan Ryan plays guitar with his band Local Yokel at Stage 112 on April 24 during the Zoo Music Awards.

Peter Friesen Montana Kaimin

Ethan Ryan is an anthropology major with a focus in archaeology, but he plans to hold off on a job in his field to play guitar for Local Yokel.

The band has been playing together for two months, but they already won an award in the bluegrass category at this year's Zoo Music Awards.

Ryan is making plans to tour this summer with Local Yokel, and said the band is making waves in Missoula.

"It's blown up faster than I ever thought it would," he said.

Ryan plays rhythm guitar, sings and writes songs for the group. Local Yokel plays a mostly original set with some crowd-pleasing covers thrown in.

Before going on tour this summer, Ryan is working in Alaska for UM professor Anna Prentiss. Ryan plans to live in a shipping container doing preliminary research on a site that will be heavily impacted by climate change. Last summer, Ryan worked in Yellowstone with UM professor Douglas MacDonald doing archaeological surveying.

After a month in Alaska, Ryan is going on tour with

Local Yokel in Montana and Wyoming from mid-June until August. He said he wants to play with the band as long as he can make a living from it.

Local Yokel has two songs on their Soundcloud and a Facebook with concert dates. They are playing on May 1 at the Montana Distillery at 5 p.m. and are opening for Ted Ness and the Rusty Nails at the Top Hat at 10 p.m. On May 2, they'll be at Draught Works at 6 p.m. and Headlining Arcadia Fest 4.2 later that night at 10:15 p.m.

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KAIMIN STAFF From page 3

takes place April 29 and 30 on student's Cyberbear accounts.

Dowaliby and Williams agree that if the fee increase passes, the debt will decrease and the redesign will be smoother and more effective.

"We're doing better financially than last year. We still have that loan to pay off, but we're taking purposeful steps towards getting ourselves to a healthy financial state," Dowaliby said.

The current Kaimin staff has already begun promotional efforts to gain support on the fee increase - utilizing social media, short instagram videos and posters to spread the word of their campaign.

The fee increase will allow the Kaimin to reach out to the student body more effectively and thoroughly through the redesign, Williams said.

"If we don't get it, nothing's going to change or hurt us, but it wouldn't be bad to have it to be able to carry on for another 100 years," Dowaliby said.

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Cavan Williams Montana Kaimin

For Journalism student Ric Sanchez, working for the Washington Post was the impossible dream, but in a matter of weeks, after spring commencement Sanchez will start his paid internship at the Post.

Coming from Orange County, Calif., Sanchez was drawn to UM's journalism program and, as early as his freshman year, began to leave his mark.

"I set foot in Montana for the first time during summer orientation and I was like, 'This is pretty cool, I could do this for a few more years,'" he said.

Sanchez worked for the campus radio station KBGA his first year and used that experience to get a job with the Kaimin as a copy editor. Over the next three years he held five different positions at the paper before being elected editor-in-chief.

During his time in the journalism program Sanchez interned at the Orange County Register and Seattle Met Magazine, before being accepted for a paid internship at the Washington Post.



Ric Sanchez

Evan Frost/Montana Kaimin

Former Montana Kaimin Editor-in-Chief Ric Sanchez reads the paper in the Kaimin Newsroom. Sanchez filled a variety of positions including copy editor, designer, columnist and web editor before becoming editor-in-chief. This summer he will move to Washington, D.C. to intern for the Washington Post.

"I applied for a lot of internships; one of the things I learned here is to apply for whatever is cool," he said. "But the Washington Post, that was my moon shot."

At the Post, Sanchez will practice copy editing stories and

growing the Post through social media.

Sanchez will only work at the Washington Post for the summer, but recognizes this as an opportunity to become more than a starving college student.

"The Post is definitely my dream newspaper and I would love to be there," he said. "I want to be a working journalist who can afford food and shelter."

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Meri DeMarois Montana Kaimin

Breanne Winkle will be graduating from the University of Montana as a 20-year-old published author.

She said she has always been exceptionally shy, and that's why she loves writing.

"Arranging the words on a page and playing with them until they flow is just fantastic," Winkle

said. "Writing can be a much easier means of communication than spoken conversations."

Winkle's novel, "Bleeding Heart," is the first installment of a five book young adult fantasy series called The Guardian Chronicles. She said the book went through three rewrites since she started writing at 12 years old.

She started writing the second book of the series, and she's outlined the plots of the remaining books. Winkle's also writing a

contemporary young adult novel, which she said she hopes to finish soon.

"Getting published was the oddest and most spectacular feeling I've ever experienced," she said. "I am thrilled that my book is out there for people to read, but I still have to remind myself sometimes that this is real, that I finally accomplished my biggest life goal."

Winkle is graduating this year with a Bachelor of Arts in anthropology and a certificate in forensic studies. She said she chose to explore forensic anthropology after reading "Death's Acre" by Dr. Bill Bass when she was 11.

She came to the University of Montana from Phoenix, Ariz. with enough Advanced Placement credits to graduate two years early.

"I feel really young sometimes, but I am ready to take the next step in life," she said. "Overall, I am happy to have come to Montana and I have grown so much since studying here."

Winkle said, she felt it was important to get out of the Arizona desert for college to gain life experience. The snowy Montana winters and UM's small campus drew her to Missoula.

After graduation, Winkle will be returning to Phoenix to pursue a master's degree in international security studies at the University of Arizona. With that, and her studies of Russian language, she hopes to someday work for the government.

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Breanne Winkle

Sydney MacDonald/Montana Kaimin

20-year-old Breanne Winkle holds her first published novel "Bleeding Heart" in the Mansfield Library. The book is the first in a series of five, which she started writing at 12 years old. Winkle came to UM with enough AP credits to graduate in two years and plans to return home to Phoenix and pursue a Master's degree at the University of Arizona.

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The last serve: Gbadamosi finishes tennis career on top

Alexandria Valdez
Montana Kaimin

Montanans are used to snow, but Texas native Precious Gbadamosi had never seen snow until she came on her first tennis recruiting trip to Missoula.

"That was crazy, I was in awe," Gbadamosi said. "I always wanted to see snow, so it was really, really exciting. It was something different."

She decided to give Big Sky Country a chance, and after four years on the Grizzly tennis team, she's leaving the program in a better place.

Head coach Steve Ascher started

talking with Gbadamosi her senior year of high school. He said her athleticism and personality stood out.

"She had also won some awards for sportsmanship, and Texas is an extremely competitive area," Ascher said. "To win sportsmanship awards in that area obviously shows significance in terms of your character, so that's a big piece we looked at. And then everybody I talked to, they always talked about how much she loved the game and how she was always smiling."

Coming into her college career, Gbadamosi used her athleticism to her advantage. As a track athlete in high school, she had no problem

running around on the court. Other than her athleticism, she had a pretty good backhand.

Three years later, Gbadamosi took a leadership role as a senior. With refined skills, she played at the No. 1 position in singles and doubles. She finished conference play 6-4 overall in singles and 6-3 in doubles.

Montana played in the Big Sky Conference tournament over the weekend, and fell to Idaho in the semifinals.

Gbadamosi was accepting of the end of her career.

"I was really content actually with it," Gbadamosi said.

See PRECIOUS, page 12



Sydney MacDonald/Montana Kaimin

Precious Gbadamosi is one of the best women's tennis players in UM history. Gbadamosi will graduate this spring with a degree in communicative sciences and disorders.

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The graduation of Jordan Gregory

Josh Thomas
Montana Kaimin

Four years, an all-conference selection, academic All-American honors and two Big Sky titles.

What trumps all these achievements and accolades for Jordan Gregory? Two degrees in sociology and psychology.

Finishing his psychology degree in his junior year, Gregory had the time to put in the work in the classroom his senior year to obtain a second degree in sociology.

He did so all while managing to find time to lead the Montana Grizzlies men's basketball team to the best regular season record in the Big Sky Conference, and just four points short of a Big Sky championship trophy, falling to the Eastern Washington Eagles 69-65 in the 2015 championship game in March.

For Gregory, his Grizzly basketball career is behind him. With his legacy written in the books, all he can do now is sit back and reflect.

"From where I came from, my freshman year never really getting to play, I feel like I was the least heralded in my group of players that came in that year," Gregory said. "I think I've come a long way and it's surreal looking back on what the team and I accomplished."

A native of Pueblo, Colo., Gregory played in 18 games as a true freshman for former UM head

coach Wayne Tinkle and the 2011-2012 season's championship Griz squad.

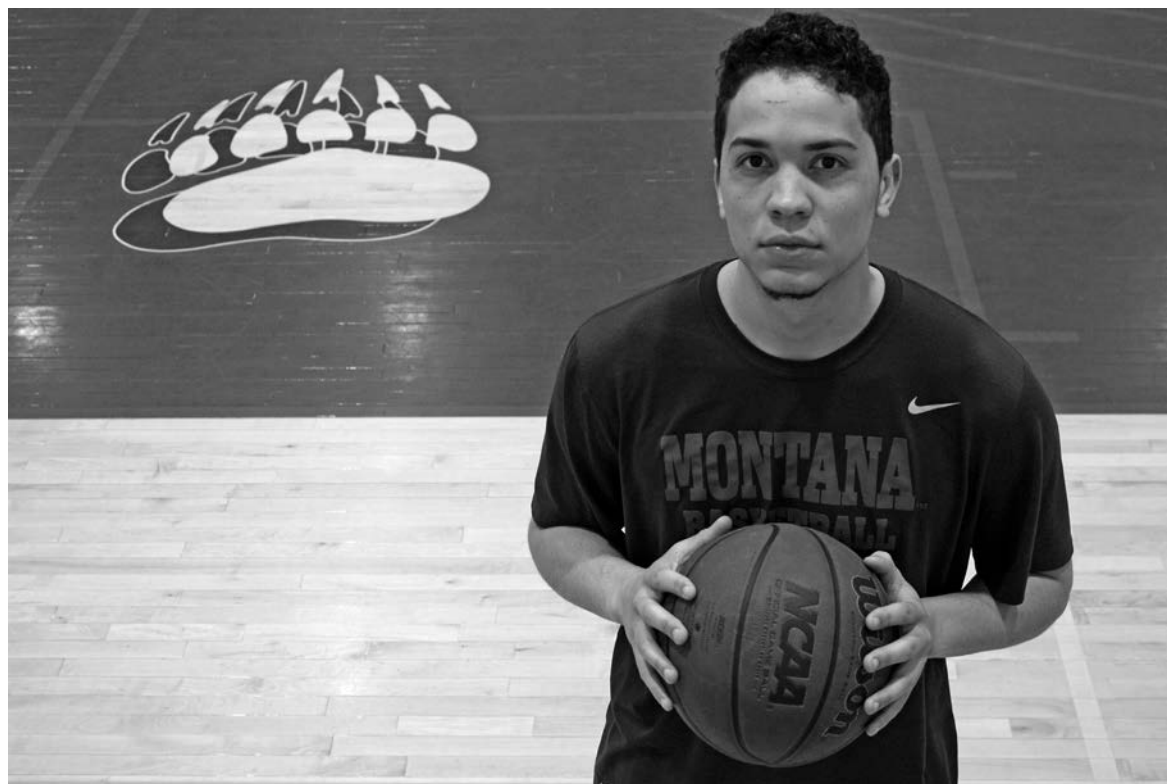
Gregory progressed and developed over the course of being part of a championship program for a season, and returned his sophomore year expecting to take on a bigger role for Montana. He saw his average minutes played jump from just 4.2 to 27 minutes a game.

Gregory was a key contributor his second season, as the Griz won back-to-back championships. After he had averaged just .7 of a point his freshman season, Gregory flourished once he received playing time, averaging eight points and three rebounds.

During his junior year in Missoula, Gregory would begin to take on more of a leadership role for the Griz. During a time in most teenagers' lives when they have to begin worrying about paying rent and becoming a true adult, Gregory also had to factor in getting his team the wins they needed.

Once again, the pressure didn't phase Gregory, as he elevated his game even more that season. Finishing the year averaging almost 14 points, Gregory was also named to the conference's all-academic team. While the Griz failed to reach their third consecutive title game, Gregory had a lot to be proud of in his junior season.

With his scoring average jumping up every season, it was appar-



Loren Benoit/Montana Kaimin

ent Gregory was the man qualified to take over ball control for the Griz after Will Cherry graduated and went to the NBA.

It's his consistency that makes Gregory's history with Montana so special according to teammate and roommate Riley Bradshaw.

"In my opinion, Jordan's legacy should go down as one of the best to ever play here," Bradshaw said. "The success he had both individually, and being a part of those championship teams is something most guys haven't done."

See GREGORY, page 12

Jordan Gregory averaged 17 points per game and registered 107 assists in his senior year. Gregory will also end the school year having completed two degrees in sociology and psychology.

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BFA thesis exhibit opens tomorrow, runs through May 15

Tess Haas

Montana Kaimin

The Bachelor of Fine Arts senior thesis exhibit will host its opening receptions tomorrow.

Twenty-two University of Montana seniors are showcasing pieces in the Gallery of Visual Arts and the UC Gallery until May 15. Painting, ceramics, print-making and photography are just some of the mediums on display. Co-coordinator of the UC Gallery and participating senior, Samantha French, said the BFA program at UM has helped her develop self-discipline. French said being an artist is challenging as there is often self-doubt, but the BFA program's faculty have been helpful.

"It's great being challenged by professors even when you don't like what they have to say," French said.

French is showing a series of mixed paintings as well as a mixed media piece called "Amygdalate" in the UC Gallery.

Michael Workman is showing

a series of works at the Gallery of Visual Arts exhibit. One piece, a working, handmade vending machine, was inspired by "a fascination with the idea of how value is placed on art," Workman said. The machine sells plastic molds of his finger for one dollar to audience members.

Workman wants to remind people to bring quarters for the machine to the opening.

"There will be a performer there doling out change and heckling people if they don't have quarters on them," Workman said.

Workman said he wants his work to interact with the viewer and doesn't prefer one medium in particular.

"I would like people to have fun with my work," Workman said, "but more importantly I want them to think about the nuances and try to understand the conceptual themes in the work."

David Sampson has six pieces currently on display in the UC Gallery. He said his inspiration

comes from a "fascination with the human figure and its relation to mass."

Sampson said he always knew he was going to be an artist, and has been creative his entire life. The BFA program taught him the skills he needed to be a serious studio artist.

Sampson said it takes dedication to pursue a BFA or BA at UM.

"It gave me the skills and resources, not to mention time, to refine my skills and my techniques," Sampson said.

Sampson said other students interested in art should find inspiration in professors or professional artists.

"Once you discover that part of your artwork, just keep chugging along," Sampson said.

The UC Gallery Opening reception will take place from 4-6 p.m. on Thursday. The Gallery of Visual Arts reception, located on the first floor of the Social Science Building, will take place the same day from 5-7 p.m. Both galleries will be hosting work until May 15.

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Evan Frost/Montana Kaimin

"Symptoms/Dysfunctions" by David Sampson (pictured) is displayed in the UC Gallery as part of the 2015 BFA Senior Thesis Exhibit. "I want people to be curious and get in close. Hopefully they can admire the craftsmanship of the pieces, but in the end I hope they take what they will from the works," Sampson said.

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4/29-5/2, 5/5-9
The theatre department's latest production, "Welcome Home, Jenny Sutter" deals with an Iraq war veteran who fails to receive a warm welcome upon returning from deployment. In lieu of attending her family reunion, she hangs out in the desert with a bunch of miscreants. Hilarity (and tragedy) most likely ensues. \$16 for adults, \$14 for seniors and students, \$10 for children under 12. 7:30 pm.

2 KBGA RESIDENCY @ THE VFW
4/30
The final night of KBGA's VFW residency ensures they'll be going out with a bang. Billings-based spud rockers Idaho Green will be playing along with locals FUULS and Crooked Cops. Show your support by slamming into one another. 18+. \$5 for 18-20, \$2 for 21+. 9 p.m.

3 DON AND THE QUIXOTES @ THE PALACE
5/2
We all know that we can't surf here. (That wave doesn't count; stop trying to tell me it counts because it doesn't.) But for whatever reason, Missoula loves surf rock, probably even more than California. Get your surf fix at the Palace Lounge this Saturday with Portland's Don & the Quixotes, with locals FUULS and Mass FM. 21+. No cover. 9 p.m.

4 THE UNRIDEABLES @ THE UC THEATER
5/6
If you're into snowboarding, and you probably are, look no further: the Red Bull-sponsored skiing/snowboarding movie "The Unrideables" will be screening for free at the UC Theater. Decompress before finals by loading yourself with caffeine and watching a bunch of first-person shots of people risking their lives on snow. All ages. No cover. 7 p.m.

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Drug users find new squeeze

Rylan Boggs
Montana Kaimin

Some use them for unbearable pain; some use them to get high. The story is an old one but recently, a new character has been introduced.

Lyrica, or Pregabalin, is used for treating fibromyalgia and neuropathic pain associated with diabetes, as well as depression, seizures and anxiety according to the Monthly Prescribing Reference (MPR).

The drug gives users a euphoric and positive feeling that, when mixed with alcohol, becomes incredibly intoxicating.

A year-long study performed in the UK for the Emergency Medicine Journal beginning February 2012 found 10 patients were admitted following recreational Pregabalin use.

The study concluded that Lyrica abuse was on the rise in the UK, and the trend appears to have caught on in Montana.

One recreational user in Montana, who wished to be referred to only as "Moose," described the effects of the drug as feeling like "a bunch of little wizards come out and eat all your balance then they shit out happiness."

Moose said he typically takes between 300 to 600 mg of Lyrica and has always mixed it with alcohol.

As Lyrica is a central nervous system depressant, consuming alcohol with it increases the effects of both drugs, according to MPR. This means that the combination of the two can significantly slow one's heart and respiratory rate to the point where it could be fatal.

One night, Moose skipped dinner, drank for several hours and took 600 mg of Lyrica. The effects were potent.

"I was fucked up to the point where I couldn't talk to people or even stand up," he said.

Moose said he has gotten the drug before from friends who have fibromyalgia, but it is also available cheaply online through outlets like The Silk Road Pharmacy.

People wanting to use the drug could easily con a doctor into giving them a prescription, Sherrill Brown, a licensed pharmacist and the director of the drug information program at the University of Montana, said.

"It's definitely a drug a lot of people don't know about yet, it's very undiscovered," Moose said "Over the next few years I feel like its going to be regulated a bit more because of its recreational potential."

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Griz on the ground: Students and alumnus aid relief effort in Nepal

Dakota Wharry
Montana Kaimin

Foreign exchange students from Nepal are raising funds later this week to aid recovery efforts for the 7.8 magnitude earthquake that struck Nepal Saturday.

Graduate students Shyam Pokhrel and Tek Chhetri will have a table in the UC from 10 a.m. to 2 p.m. Wednesday through Friday to raise money in collaboration with the Red Cross.

The students will give the money to the local branch of the Red Cross, who will deliver it to the Red Cross of Nepal.

"We don't have a goal; we're not thinking that way," Pokhrel said. "But we want to collect as much as we can to support the situations."

Both Pokhrel and Chhetri have been able to contact their families, both of whom are well. Pokhrel said his family was not directly affected by the disaster, but many of his friends were.

Many areas don't have electricity or drinking water and medical supplies are needed, Pokhrel said.

Estimates say the disaster has affected an area that could include up to eight million people. Over 4,800 have been reported dead and an additional count of over 9,200 are injured.

The disaster caused mudslides that have blocked many roads, making it difficult to reach many communities. Much of the coverage has focused on Kathmandu, Chhetri said. The impact to the surrounding communities is still not fully understood.

Thomas Nybo, a photojournalist and University of Montana journalism alum, was in Kathmandu when the earthquake took place. Nybo has worked in Asia for 11 years with UNICEF, which has its headquarters in Kathmandu.

He was in a coffee shop editing a short film he'd been working on when he first felt the tremor.

"At first I didn't think much about it," he said. "Being from Bozeman, I'd felt tremors before."

Soon the entire building began to shake violently and it was impossible to get out the door, Nybo said. The quake

continued for about a minute before stopping.

As the earthquake ended, people flocked to the streets. Nybo said the damage initially wasn't evident in his location.

His hotel was still standing, but was shut down. The six-story hotel next door collapsed through the ground into a historic area containing what locals call a water tank, an underground aquifer-like struc-

ture where women go for water and to do laundry.

Beneath the rubble, a man was trapped. Nybo could see him and talk to him, and began digging through rubble with other survivors. After two hours of digging, the military arrived and were able to remove him.

Aftershocks continue to ravage the area with some as strong as a 6.7 magnitude.

Nybo said due to aftershocks it is unsafe for him to return to his hotel. He has been staying in the UNICEF office since the earthquake.

Since the disaster, Nybo has remained in the area to provide coverage for the New York Times, UNICEF and CNN.

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Niranjan Shrestha/Associated Press

A Nepalese man packs his belongings and prepares to go back home after sleeping on open grounds for four nights to be safe from earthquake in Kathmandu, Nepal, Wednesday, April 29, 2015. Thousands of people are lining up at bus stations in Kathmandu where the government is providing free transportation for people hoping to travel to their hometowns and villages. The government has even deployed school buses to supplement the overstretched service.

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UM switches to NelNet to distribute refunds

Meri DeMarois
Montana Kaimin

The University of Montana is beginning its partnership with refund distributing company NelNet after ending its contract with Higher One in March.

Higher One used personal student information such as parts of Social Security numbers, which led one student to file a lawsuit against UM in November 2014 for violating state privacy laws.

John McCormick, associate director of business services, said selecting an option to receive a refund will now take less than five minutes with NelNet.

"The few that we have shared this with and talked through it with, we have not heard anything negative," McCormick said. "Everything has been fairly positive."

McCormick said the only drawback is students will have to go into Cyberbear to make their selection again. Students will log in to Cyberbear, click on student sdservices, then student refunds, review their information and select a refund option.

Since NelNet is built into Cyberbear, McCormick said less student information will be required, which Higher One received criticism for.

"I thought Higher One had done an excellent job once they got their refund," McCormick said. "Their approach seemed a little bit driven toward one direction, I think that bothered a lot of students. The debit card

seemed confusing, and everything was delayed because of the card."

Former ASUM Business Manager Mike Hopkins came to McCormick to ask for some changes with the refund process last spring. Since UM was under contract with Higher One, nothing could be done. Hopkins passed a resolution for the student government and UM to work together to find a new refund distributor.

NelNet is the same company Montana State University uses to distribute refunds. McCormick said it put a feather in NelNet's cap when UM and ASUM were working to choose a new distributor.

"I'm hoping it will be much simpler than the transition into Higher One," Business Services Accounting Manager Cheryl Neilson said. "The process itself is much simpler. I'm hoping it will be much more intuitive to students and easier for them to complete."

NelNet will allow students to receive their refund either by direct deposit into their bank account or a paper check in the mail.

Neilson said students asked for a direct deposit option before UM partnered with Higher One.

"I think whatever we do, it

has to be easy, and it has to logically lead the student through the process," she said. "I think NelNet, that process, does that. There's not a lot of extra hoops to jump through."

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GREGORY From page 7

Bradshaw isn't just attesting to Gregory's on-the-court commitment. Gregory's success in the classroom highlights his dedication to the term student-athlete and the meaning it should carry.

"At the end of the day, we are student-athletes, it's important to be well-rounded," Gregory said. "If I came here to Missoula and didn't finish my degree, I'd be fooling myself and letting myself down for the future."

Enter this 2014-2015 school year. Never before had the spotlight been so bright on Gregory. Not only was Cherry gone, but this time Montana lost another all-conference talent to

graduation in Kareem Jamar.

Montana wasn't picked to finish within the top five teams in the preseason poll, yet they transcended expectations and had a magical season, to say the least.

Gregory averaged 17 points and three rebounds per game and registered 107 assists his senior season, and was named to Capital One's NCAA Division I Academic All-American men's basketball team.

While it didn't end with the ultimate cherry on top, Gregory can certainly graduate from the University of Montana with his head held high knowing he put in an incredible body of work.

"I would say that he's a fighter, he doesn't like to give up. He works hard on himself and is never satisfied with that," UM center Martin Breunig said. "Jordan is a classy young man with one of the biggest hearts."

Gregory said he has recently

signed an agent to represent him, and is looking to continue his basketball career. More details will be worked out around June or July according to Gregory, when professional teams shift their focus from the season to off-season activities.

Throughout the season, Griz head coach Travis DeCuire often referred to Gregory as the team's steady hand, the one consistent offensive heartbeat that kept the team alive. Student-athletes take on critical roles of leadership for their teams, becoming a beacon that a community can look to cheer on and that teammates and fans alike can rally around.

"You may not be where you want to be, but eventually if you commit to improving yourself and your craft, you'll get to where you're meant to be," Gregory said.

For Gregory to have accomplished what he did on the court, while also completing two degrees and maintaining a near 3.7 GPA

is a feat that speaks to what a student-athlete should stand for.

He was a kid from Pueblo, Colo., who came to Missoula with no idea what to expect. What he leaves in his wake is a trail few Grizzlies can say they've conquered.

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PRECIOUS From page 6

"We tried, and obviously I was sad because it was over, but then I was just like, 'It's been four years coming and I knew this day would come.' It's finally over and a closed chapter of my life."

Gbadamosi and the other two seniors have left a lasting legacy. The team will lose Gbadamosi, along with Laurence Pelchat and Sasha Carter next season. They are the winningest trio in the program's history and have set the standard for the future.

"(Gbadamosi) obviously garnered awards, and she's been regionally ranked in the Mountain Region both in singles and doubles,"

Ascher said. "So being able to add to that environment and add to the program in terms of that mentality of achievement, I think it's huge. She's helped raise the bar and her legacy is setting that bar higher, so when people come in, that's the level they have to aim for to keep it going."

Now, Gbadamosi is preparing for the future. She graduates on May 16 with a degree in communicative science and disorders and hopes to attend graduate school. Gbadamosi hopes she can work as a speech therapy assistant and wants to take time off to travel.

Even though she loves Missoula, she's ready to head back south to Texas. She said tennis will never disappear from her life because her younger siblings are still playing. Plus, who knows? Maybe she'll try to go pro.

When she leaves Missoula, she wants to be remembered as a fighter.

"Just competing really hard and fighting until the end," Gbadamosi said. "Just figuring it out and putting your all into what you do."

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and computer skills required. Retail experience and passion for conservation preferred. Email cover letter and resume to jobs@rmef.org. Open until filled. Doe Brothers Restaurant in Phillipsburg is looking for summer help. Full and part time positions available. Call (406)859-6676 and ask for Deb. Housing may be available. Rocket Coffee now hiring. 1000 E. Broadway, Bring cover letter/resume. MT FULL CUP **SELF-SERVICE STORAGE** Call today (406) 541-4645

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